

HOLY WARS...THE PUNISHMENT

As recorded by Megadeth

$\text{♩} = 172$

1

Gtr I

5

Gtrs I, II

A Introduction I

9

11

13

15

T
A
B

5 6 7 5 6 7 7 6 5 5 4 3 3 3 2 5 6 7 5 6 7 7 6 5 5 4 3 3 3

H H H H P P P P H H H H P P P P H H H H P P P P

4 2 5 6 7 5 6 7 7 6 5 5 4 3 2 3 4 2 3 4 4 3 2 2 1 0 5 6 7 5 6 7 7 6 5 5 4 3 3 3

H H H H P P P P H H H H P P P P H H H H P P P P

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 7 8

H P H H

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 10 8 9

H P H H

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 4 2 5

H P H H

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 9 7 (9) (7) 0 0 0 0 8 0 0 0 7 5

H P H H

17

T
A
B

4 2 2 4 2 4 5 4 2 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0

H P

20

T
A
B

5 7 0 0 0 5 7 0 0 0 7 8 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 10 8 9 7

H P

23

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 4 2 5 3

H P

25

Gtr I

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 7 (7) 0 0 0 0 6 0 0 5 3

H P

Gtr II

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 5 3

H P

27

The musical score is written for guitar in E major (one sharp). It consists of three systems, each with a guitar staff, a tablature staff, and a diagram staff. The guitar staff uses a treble clef and a key signature of one sharp. The tablature staff shows fret numbers (0-10) and includes a 'H' for a harmonic at fret 5 and a 'P' for a pinch at fret 10. The diagram staff shows the fret numbers for each string (T, A, B) and includes a 'H' for a harmonic at fret 5 and a 'P' for a pinch at fret 10. The score is divided into two measures per system. The first measure of each system contains a guitar staff with a treble clef and a key signature of one sharp, a tablature staff with fret numbers, and a diagram staff with fret numbers. The second measure of each system contains a guitar staff with a treble clef and a key signature of one sharp, a tablature staff with fret numbers, and a diagram staff with fret numbers. The score is divided into two measures per system. The first measure of each system contains a guitar staff with a treble clef and a key signature of one sharp, a tablature staff with fret numbers, and a diagram staff with fret numbers. The second measure of each system contains a guitar staff with a treble clef and a key signature of one sharp, a tablature staff with fret numbers, and a diagram staff with fret numbers.

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 6 (6) 0 0 0 0 5 0 0 4 2

29

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 5

31

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 5

B Introduction II

[illegible]

[illegible]

45

T
A
B 5 7 5 7 5 7 6 4 8 5 3 7

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 9 7

47

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 3 0

C Introduction III

49

T
A
B 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5

51

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 3 0

53

T
A
B

1 2 0 1 0 0 1 2 0 0 2 3 0 0 2 1 0 0 1 2 3

55

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 0

H p H H

57

T
A
B

4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5

2 3 2 3 3 2 3 3

59

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 5 0

H p H H

61

T
A
B

1 2 0 1 0 0 1 2 0 0 2 1 0 0 5 7 8 5

2 3 2 3 3 2 3 3 H H H

D Verse I

63

Gtr I

T
A
B

7 0 0 0 6 5 5 6 7 0 0 0 6 7 6 5 6

H H

Gtr II

T
A
B

7 0 0 0 8 7 5 6 7 0 0 0 6 7 6 5 6

H H

65

Gtrs I, II

T
A
B

7 0 0 0 6 5 5 6 7 0 0 0 1 0 1 2

H H

67

T
A
B

4 0 0 4 0 2 4 5 5 0 0 5 5 3 5

69

T
A
B

3 0 0 0 0 0 5 4 2 5 3 0 0 0 0 0 8 7 5 6

P P H H

4x

E Solo - Friedman

♩ = 128 *rit.*

♩ = 120

rit.

71

Gtr I

T

A

B 7 5 6 7 7 6 5 5 4 3 3 3 2 0 (2) (0)

H H P P P P

Gtr II

Gtr III

T

A

B 7 5 6 7 7 6 5 5 4 3 3 3 0 9 10 12 10 12 13 11 12 11 13 11 12 13 12 10 12 10 8 10 8

H H P H P P P

74

rit.

T

A

B

T 7 9 7 5 6 5 4 5 4 5 6 5 7 7 10 7 5 6 5 6 3 4

A

B

P P H sl.

75 $\text{♩} = 96 \text{it.}$ $\text{♩} = 74 \text{it.}$ $\text{♩} = 128$

T
A
B

T
A
B

5 2 4 5 4 0 3 2 1 0 2 1 0 2 1 0 4 3 2 2

H P P P P P P P P P

(2)
(0)
(0)
(0)
(4)
(2)

[F] Bridge

77 4/4 4x

Gtr II

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 2 3 5

[G] The Punishment Due

79

Gtr I

T
A
B

0 0 2 2 4 0 3 5 (5) (3) (0)

0 0 2 2 4 0 3 2 0 0 2 4 0 3 2 2 1 1 0

Gtr II

T
A
B

7 7 2

83

T

A

B

0 0 *sl.* 2 2 4 0 3 5 (5) (3) (0)

0 0 *sl.* 2 2 4 0 3 2 2 1 1 0

T

A

B

(2) (0) (2) (0) 3 2 2 1 1 0

H Verse II

87

4

T

A

B

0 0 *sl.* 2 4 0 3 5 (5) 5 5 5 5 5 5 5 5 5 5 0 0 *sl.* 2 4 0 3 1 1 0 0 2

0 0 *sl.* 2 4 0 3 5 (5) 5 5 5 5 5 5 5 5 5 5 0 0 *sl.* 2 4 0 3 1 1 0 0 2

0 0 *sl.* 2 4 0 3 5 (5) 5 5 5 5 5 5 5 5 5 5 0 0 *sl.* 2 4 0 3 1 1 0 0 2

I Solo - Friedman

93

T 3 0 0 3 0 1 3 3 1 3 1 0 3 4 2

A 3 2 3 0 1 3 1 0 3 4 2

B 3 2 3 0 1 3 1 0 3 4 2

Full 1/2 1/2 Full Full 1 1/2

18 18 15 15 17 (17) (17) 15 20 (20) 24

P

95

T 3 0 0 3 0 1 3 3 1 3 1 0 3 4 2

A 3 2 3 0 1 3 1 0 3 4 2

B 3 2 3 0 1 3 1 0 3 4 2

1 1/2 1 1/2 1 1/2 1 1/2 1/2 1/2

(24) 24 24 24 24 (24) 22 18 15 15 14 15 12 13

P P P

[illegible]

99

N.H.-----|

T

A

B

0 0 *sl.* 2 4 0 3 5 (5) 5 5 5 5 5 5 (3) 3 3 3 3 3 3 (0) [5] [5] [5] [5]

0 *sl.* 2 4 0 3 2 2 1 1 0

Full (20)

T

A

B

2 0 3 2 2 1 1 0

J Verse III

The musical score for "The Wind" by The Beatles is presented in a four-staff format. The top staff is for guitar, the second for bass, and the third for drums. The fourth staff is a duplicate of the bass staff. The guitar part is in G major (one sharp) and 4/4 time. It features a melodic line with a key signature change to D major (two sharps) in the final measure. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including a triplet in the final measure. The drum part is a simple, steady pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like *sl.* (sforzando).

107

T

A

B

0 0 *sl.* 2 4 0 3 5 (5) 5 5 5 5 5 5 5 5 0 0 *sl.* 2 4 0 2 1 2 1 0 0 2 0

T

A

B

0 0 *sl.* 2 2 4 0 3 5 (5) 5 5 5 5 5 5 5 5 0 0 *sl.* 2 2 4 0 2 1 2 1 0 5 *Full*

K Solo - Friedman

111

T
A
B

2 0 0 0 0 3 0 1 3 3 1 3 1 0 3 4 2

Full Full

P P P 6 (6) sl. H P sl.

113

T
A
B

3 0 0 3 0 1 3 3 1 3 1 0 3 4 2

Full Full

H P 10 15 14 sl.

[illegible]

L Guitar Break

♩ = 172

119

N.H.-----|

T
A
B

[3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] 5 2
3 0

T
A
B

5 2
3 0

121

N.H.-----|

T
A
B

4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5 2 [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] 5 2
2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3 0 3 0

T
A
B

5 2
3 0

125

Gtr I

A.H.-----|

14 14

A A

Gtr I

N.H.-----|

T

A

B

4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5 2 0 [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] 5 2

Gtr II

T

A

B

4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5 2 0 5 2

129

Gtr I

FullFull

Full

Full

Full

Full

FullFull

17 (17) 17 (17) 16 17 (17) 17 (17) (17) 17

sl.

Gtr II

T

A

B

1 2 0 1 0 0 1 2 0 0 2 1 0 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2

[illegible]

[M] Solo - Mustaine

[illegible]

139

The musical score is presented in three systems, each containing a guitar staff, a tablature staff, and a bass staff. The key signature is one sharp (F#). The first system (measures 139-140) features a guitar staff with a tremolo in measure 139 and a melodic line in measure 140. The tablature staff shows a sequence of notes: 0, [5], 3, 0, 3, 0, 3, 0, 4, 3, 0. The bass staff has a constant low note (2/0) in measure 139 and a sequence of notes (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 2/0) in measure 140. The second system (measures 141-142) shows a guitar staff with a melodic line and a triplet. The tablature staff includes fret numbers (10, 12, 10, 12, 13, 14, 12, 13, 14, 14, 14, 12, 14, 12, 14, 15, 14, 12, 14, 12, 12, 15, 12, 15, 15, 17, 15) and picking notation (H P H H P P H P H P). The bass staff has a sequence of notes (4/2, 5/3, 0, 4/2, 0, 0, 4/2, 5/3, 0, 0, 5/3, 4/2, 0, 0, 4/2, 5/3). The third system (measures 143-144) features a guitar staff with a melodic line and a triplet. The tablature staff includes fret numbers (17, 15, 12, 15, 17, 15, 12, 17, 15, 12, 15, 17, 12, 15, 17, 12, 15, 17, 12, 15, 17, 17, 15, 12) and picking notation (P P H H P P H P P H H H H H H H H H H H H H P P). The bass staff has a sequence of notes (2/0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5/3, 2/0).

141

143

145

Full

Full

17 (17) 12 17 15 12 17 17 15 12 17 15 12 15 12 15 15 12 14 15 14 12 15 12

P P P P H P P P P H P P H P

147

15 12 12 15 15 12 17 12 15 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12 15 12 17 12 15 12

P P H P H P H P P P H P H P H P H P

149

17 12 16 15 15 12 17 12 16 12 15 12 17 12 16 12 17 12 16 12 17 12 16 12 17 12 16 12

P P H P H P H P P P H P H P H P H P

151

T 15 12 16 12 17 12 16 12 15 12 16 12 17 12 16 12 15 12 16 12 17 12 16 12

A

B P P P P P P P P

153

T 17 15 12 15 12 17 15 12 15 12 17 15 12 15 12 12 12 12

A

B P P P P P P P P

155

T 17 15 12 12 17 15 12 12 17 15 12 12 17 15 12 12 18 16 13 13 18 16 13 13 18 16 13 13 18 16 13 13

A

B P P P P P P P P P P P P P P P P

157

T
A
B

P P P P P P P P P P P P P P P P

159

T
A
B

P P P P P P P P P P P P P P P P

161

T
A
B

Full Full Full Full Full Full Full Full (22)

Verse IV

163

3 1/2

165

167

169

T
A
B

(0) sl.

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 10 7 5 7

p

(0) sl.

[O] Reprise of Introduction II

171

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 10 7 5 7

p

(0) sl.

173

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 10 7 5 7

p

(0) sl.

175

177

179

181

181

T
A
B 7 (7) 9 sl.

183

T
A
B 5 7 5 7 5 7 6 4 8 3 7

185

T
A
B 7 (7) 7 0 9 sl.

187

Gtrs I, II

T

A

B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 7

189

T

A

B 5 7 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 0 0 0

191

T

A

B 5 7 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 2 0

193

P Outro

T

A

B 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 0

195

T

A

B 1 2 0 1 0 0 1 2 0 0 2 1 0 0 1 0

197

T

A

B 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5 6 7 5 6 0